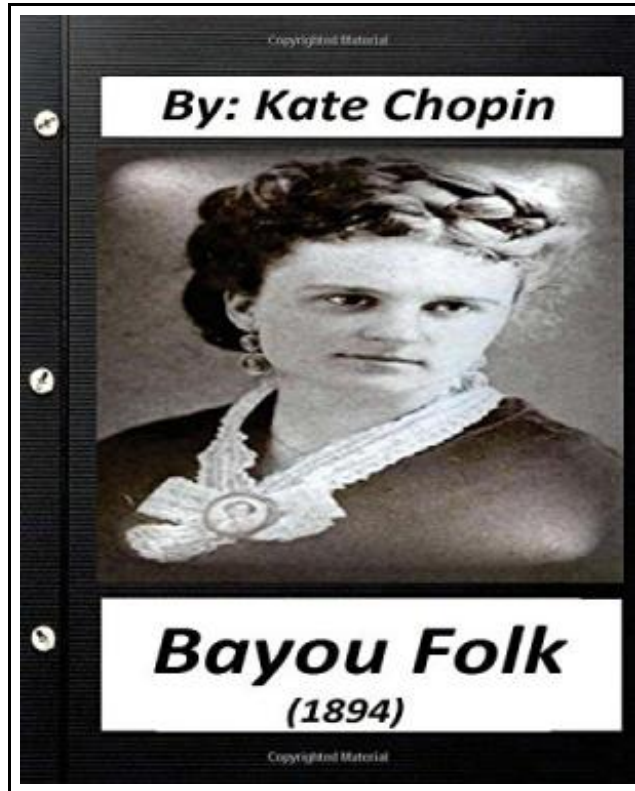


## Bayou Folk (1894) by Kate Chopin (World s Classics)



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### ***Reviews***

*It is really an incredible publication which i actually have possibly read through. It really is writter in easy phrases and not confusing. Once you begin to read the book, it is extremely difficult to leave it before concluding.*

*(Jodie Wehner)*

## BAYOU FOLK (1894) BY KATE CHOPIN (WORLD S CLASSICS)



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Createspace Independent Publishing Platform, United States, 2016. Paperback. Book Condition: New. 254 x 203 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Kate Chopin, born Katherine O Flaherty (February 8, 1850 August 22, 1904), was a U.S. author of short stories and novels. She is now considered by some[who?] to have been a forerunner of the feminist authors of the 20th century of Southern or Catholic background, such as Zelda Fitzgerald.From 1892 to 1895, she wrote short stories for both children and adults that were published in such magazines as Atlantic Monthly, Vogue, The Century Magazine, and The Youth s Companion. Her major works were two short story collections, Bayou Folk (1894) and A Night in Acadie (1897). Her important short stories included Désirées Baby, a tale of miscegenation in antebellum Louisiana (published in 1893), The Story of an Hour (1894), and The Storm (1898).[1] The Storm is a sequel to The Cadian Ball, which appeared in her first collection of short stories, Bayou Folk.[1] Chopin also wrote two novels: At Fault (1890) and The Awakening (1899), which are set in New Orleans and Grand Isle, respectively. The characters in her stories are usually inhabitants of Louisiana. Many of her works are set in Natchitoches in north central Louisiana.



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