



Cinema Studies: The Key Concepts (4th Revised edition)

By Susan Hayward

Taylor & Francis Ltd. Paperback. Book Condition: new. BRAND NEW, Cinema Studies: The Key Concepts (4th Revised edition), Susan Hayward, Cinema Studies: The Key Concepts is an essential guide for anyone interested in film. Providing accessible coverage of a comprehensive range of genres, movements, theories and production terms, this is a must-have guide to a fascinating area of study and arguably the greatest art form of modern times. Now fully revised and updated for its fourth edition, the book includes new topical entries such as: * CGI * Convergence * Cult cinema * Digital cinema/Post-digital cinema * Dogme 95* Movement-image/Time-image * Quota quickies *3-D technology.

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