



## Aural Culture Based Upon Musical Appreciation, Vol. 1 of 3 (Classic Reprint)

By Stewart MacPherson

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Aural Culture Based Upon Musical Appreciation, Vol. 1 of 3 Since the appearance in 1910 of Music and its Appreciation and The Appreciative Aspect of Music-study, I have been repeatedly asked to write something in the nature of a class-book, or teacher s guide, for those desirous of systematically training their pupils in the aural perception of music. Certain ideas had begun to shape themselves in my mind in this direction when I discovered with pleasure that my friend and former pupil, Mr. Ernest Read, A. R. A. M., was planning a series of lessons in which the basic facts of music, such as Pitch, Time, Rhythm and Character, were revealed to the pupil through the medium of definite musical compositions. This design - so far as I know, original in its conception - seemed so eminently in consonance with the whole idea of Musical Appreciation Study, that I at once proposed to Mr. Read that we should collaborate on the present work. As a consequence, those portions of each volume dealing more directly with...



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*This book will not be simple to get going on reading but extremely exciting to read through. Yes, it can be play, still an interesting and amazing literature. I am very easily could possibly get a delight of reading a written book.*

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