



## Stained Glass Work; A Text-Book for Students and Workers in Glass

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By Christopher Whall

Theclassics.us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1905 edition. Excerpt: . CHAPTER XVI OF COLOUR Of Colour But how hopeless to deal with it by way of words in a book where actual colour cannot be shown! Nevertheless, let us try. ##### . . . One thinks of morning and evening; . of clouds passing over the sun; of the dappled glow and glitter, and of faint flushes cast from the windows on the cathedral pavement; of pearly white, like the lining of a shell; of purple bloom and azure haze, and grass - green and golden spots, like the budding of the spring; of all the gaiety, the sparkle, and the charm. And then, as if the evening were drawing on, comes over the memory the picture of those graver harmonies, in the full glow of red and blue, which go with the deep notes of the great organ, playing requiem or evening...



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