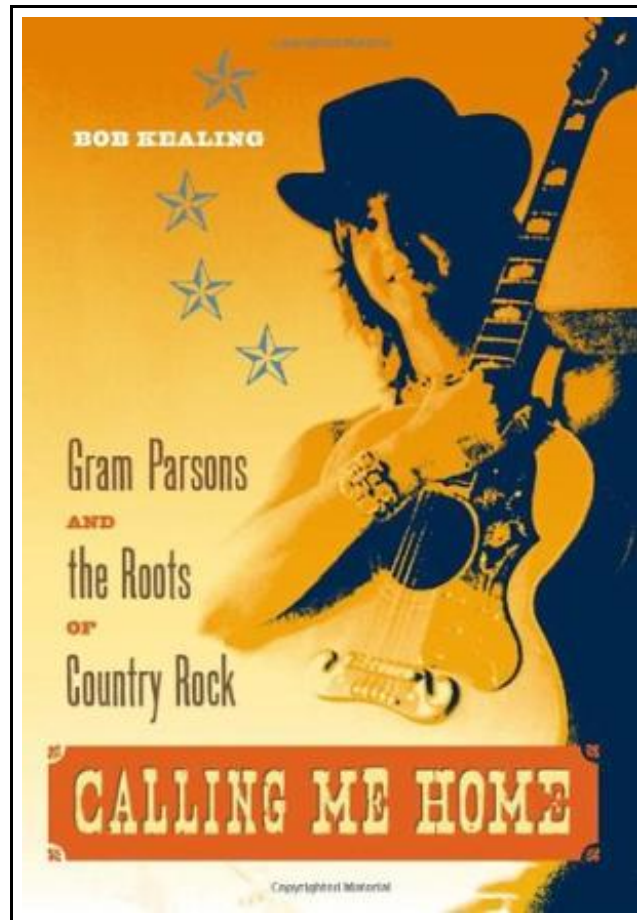


Calling Me Home: Gram Parsons and the Roots of Country Rock (Hardback)



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CALLING ME HOME: GRAM PARSONS AND THE ROOTS OF COUNTRY ROCK (HARDBACK)



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University Press of Florida, United States, 2012. Hardback. Book Condition: New. 231 x 155 mm. Language: English . Brand New Book. Selected as one of the best books of the year by: Uprooted Music Revue Engine 145 Uncut Calling Me Home is about just that: a land that always beckons, that underlies most of Gram s songwriting, . . . a land that informs not only him but all others with whom he associated and learned from him. Gram InterNational Takes the reader from the present to the past and back again, conveying a vivid document of Gram Parsons s life and career, as well as those who played essential roles in the country-rock pioneer s journey. There are lots of surprises along the way. Holly George-Warren, author of Public Cowboy No. 1: The Life and Times of Gene Autry Has a great narrative velocity. Even though we know how this story is going to end tragically, of course Kealing keeps us turning the page as we follow Gram Parsons through his short, rich life. William McKeen, author of Outlaw Journalist: The Life and Times of Hunter S. Thompson I could almost hear the music coming from those now-dilapidated buildings where Gram Parsons received his musical education. Bob Kealing makes them come alive as he explores the faces and places that turned Parsons from a southern-bred trust fund child into a self-destructive yet visionary musical pioneer. Jeffrey M. Lemlich, author of Savage Lost: Florida Garage Bands: The 60s and Beyond On September 19, 1973, Gram Parsons became yet another rock-and-roll casualty in an era of excess, a time when young men wore their dangerous habits like badges of honor. Unfortunately, his many musical accomplishments have been overshadowed by a morbid fascination with his drug overdose in the Joshua Tree Inn...



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